

# McGILL TAKES LEAD IN INTERCOLLEGIATE HOCKEY BY DEFEATING VARSITY AT FORUM 4 GOALS TO 1

## SAYS CHINESE FOLLOW WEST TOO READILY

Fail to Consider its Disadvantages, Says  
Lecturer

REV. A. J. BRACE

Discusses Influences Leading  
to Revolution of  
1911

"The Chinese have taken too eagerly to Western 'liberty' and have failed to take into consideration the circumstances which cannot be divorced from it," said Rev. A. J. Brace, F.R.G.S., Secretary of the Canadian Committee of the Student Volunteer Movement for Foreign Missions, yesterday afternoon, in outlining the influences which led up to the revolution of 1911.

The old system in China was one of educational mastery; but today the problem is to give China the modern education which she needs in order to take her place among the family of nations. Being at first Christian schools these schools were hampered considerably by the manner in which their teachers were equipped. For the most part they came from the small-minded church schools and could not see that educating the Chinese was anything more than a case of carrying the Bible to him. The Chinese argument against these missionaries was that in teaching the Christian religion they taught the meekness of the weak and not the meekness of the strong. Today thousands of young Chinese are studying abroad to make their country great.

A British Consul, Meadows, in his book, "The Chinese and their Revolution," attempted to answer the question of China's longevity. It was due to three main reasons, he said: that moral rather than physical agencies prevailed in the government; that the people were amenable to good rulers; and that the men chosen for the difficult task of carrying on the government were chosen by civil service examinations, and were schooled in the classics to be the clearest and coolest in judgment.

The main difference between Confucius and Confucianism is that Confucianism neglects discussion of the deity for practical direction of the family relations, and ethics. The family is coming to be replaced by nationalism. This idea of the family as the unit has been carried so far that the ruler is known as the father and the people as the children. In the family system the brothers and the father are responsible for the misdeeds of a member of the family. Under this system, when a man marries he brings his bride home to mother, and the family get to work and build a new room or two on to the house. This system is an expression of the commandment: "Honour thy father and thy mother"; and is one reason for China's longevity, as well as her unity and conservatism. Like ourselves, the Chinese naturally want their own country for themselves.

Confucius founded a first league of nations, organized to keep peace with the country and to keep war-faring foreigners out. Although they have been conquered from time to time by great hordes from the north, they have always succeeded in assimilating the conquerors.

(Continued on page four)

## Freddie Gross Will Play at M.S.P.E. Dance

Preparations for the annual M.S.P.E. Dance to be held on Friday, January 20, are well under way. The dance will be held in the Union Ball Room, which will undergo a transformation at the hands of the committee in charge of decorations. The catering and music have already been provided for, and the latter will be supplied by Freddie Gross and his orchestra, who can be counted on to do their bit towards livening up the evening.

This is the second annual dance held by the M.S.P.E., the first one having taken place last year with conspicuous success. Due to this success it was decided to hold another dance this year, and it seems likely that it will become an annual event.

The catering will be looked after by Miss Honey, of the Union Cafeteria. Miss Honey has already made a name for herself due to her catering at the Junior Prom and other dances in the Union this year, and the committee feel that they need feel no anxiety over this end of the arrangements.

Tickets for the dance are \$3.00 per couple, and are available from the Tuck shop, or from M.S.P.E. students.

## FRESHMEN PRODUCE SHEPHERD'S PLAY

Miracle Play Replaces Lecture  
at Noon

AUDIENCE PLEASSED

Play Was Produced After  
Long Period of Hard  
Work

Yesterday at 12 o'clock the Moyse Hall was the scene of the Second Shepherd's Play produced under the English Department. The characters of this much talked of Miracle Play, were selected from freshmen volunteer actors, to whom this occasion was an opportunity of making their debut on the stage.

The "second Shepherd's play" is one of the early Miracle and Mystery plays which have their origin in the Church in the 13th and 14th centuries and were played by the church officials.

The story is of three shepherds who while asleep have a sheep stolen from them by one, Mak, who brings it home and at his wife's suggestion, swaddles it up like a baby. The shepherds come and, after much bluff on Mak's part, discover their sheep and toss Mak in a blanket. An angel appears to them and announces the birth of Christ. They make for Bethlehem and each offers a gift to the young child.

The first shepherd is the oldest and is very feeble, the second younger and with a grumbling disposition, the third is much younger and is very cheerful about everything. Mak is a thorough rogue with a wife who makes a good partner.

The cast which played at 19 consisted of M. Bourne, L. Draper, G. Tansley, F. Alexander and L. Haslem. In the cast which performed at noon were Bernstein Elliott, Levitsky and Pyshke. The efforts of the actors and those connected with the play were well rewarded by large audiences at both performances. Those in charge of the cast were Mrs. Keefe, Mrs. Gray, and Jacques Herdt.

## CLAIMS COAL ESSENTIAL TO MODERN LIFE

Lesslie R. Thomson Lectures at Mechanics' Institute

BY-PRODUCTS

Shows Uses of Gases, Etc.,  
Incidental to Manufacture  
of Coke

"Before making a new acquaintance we usually try to find out something about its history, surroundings, and origin. The same is true with coal," said Lesslie R. Thomson, special lecturer in structural engineering at McGill, in a lecture at the Mechanics' Institute last night. All coal is of vegetable origin. At one time, many millions of years ago, forests were covered up with layers of dirt due to acts of nature. Due to the great pressure this vegetable matter slowly changed into coal. The best coal is anthracite, and the poorest is peat. The best is that which has been subjected to the greatest pressure. All coal is formed from four elements, carbon, hydrogen, nitrogen and oxygen. It is the carbon content that furnishes the fuel power.

Coal has been divided into four classes. Anthracite has the largest carbon content of all. Beside carbon the next constituent of coal is volatile matter, which comes off as gas in combustion. Most coal contains some water, and peat contains as much as 55% water, while anthracite has hardly any. The last constituent is the ash content, which remains after combustion. This varies in different varieties of coal.

"Coal is the single basic factor in modern civilization, and modern manufacturing depends entirely on coal. The power obtained from water is insignificant by comparison. Actual (Continued on page three)

## CHORAL SOCIETY MAKES PROGRESS

Improvement Shown in Rehearsal of "Iolanthe"

The McGill Operatic and Choral Society which is producing "Iolanthe," by the kind permission of Mr. Rupert D'Oyly Carte, had another successful rehearsal in the Union Ball-room last night.

The dancing girls and chorus of comedians through some new stunts and gyrations which brought down applause from their director, so perfect were they in exaggerating the effect which they are striving to attain. The Lords, who were present, for the moment relaxed and joined in the general tumult. What with fairies waving sticks of bamboo, fishing-poles, or as they declare rather innocently, wands, such as fairies usually bear when on their sorties from the realm of fairyland into the big, big world, where men are men and women too.

Mr. Clapperton, who is directing the production, believes that the show will go off with a whizz and a bang, but that like most collegians, the cast and crew of the opera, will have to be reminded that though fun, there is something serious in such a production, and that there is a difference between passing examinations, and passing off a show; first the average college student with an able twenty-four hour memory can get up enough knowledge to get by one professor in an incredibly short time, but even the college man or co-ed can hardly do this with an opera production, as there is more than one examiner to get by, if the tickets get sold, and the public want to be amused and will pay to be amused and fooled, but, as Barnum said, you can't fool all the public all the time. The above is not exactly what Mr. Clapperton did say, but that is what the reporter on the spot figured would sound most spectacular. What the director did say is that the show is going to be a howling success, and (Continued on page three.)

## PLAQUE OF SIR WILLIAM OSLER RECEIVED HERE

Will be Placed in Museum in Medical Building

BOOKS ARRIVE

Library Collection of Great Surgeon to be Placed With Plaque

The bronze plaque of the late Sir William Osler at one time professor in the Medical Faculty at McGill, and internationally remembered as a great medical man and teacher, which is to be placed in the Osler Memorial Library in the Medical building at McGill has arrived and is shortly to be put into position.

The plaque which reproduces in profile the head and shoulders of Sir William Osler was executed by a French sculptor, F. Vernon, from life in 1903, in Paris and bears the following inscription: "William Osler, Professor of the Institute of Medicine in this University 1874-1934."

The famous Osler collection of books which is to be placed in the library is now on its way over from Oxford and is expected here in the near future. The volumes will be housed in the room in which space has been set aside for the plaque.

In this way the perpetuation of the name of the great surgeon and philanthropist will be continued in the University where he spent so many years teaching. It will be remembered that just before Christmas, each member of the second year class in Medicine received a presentation copy of Sir William Osler's, "Way of Life," and these most recent additions to the means already existing of keeping his name before the student body of the University are gladly received by the Medical Faculty.

## TICKETS ON SALE FOR SCIENCE BALL

Izzy Aspler's Orchestra and Fine Decorations Promised

An unprecedented rush for tickets for this year's Plumber's Ball is expected when the coveted pasteboards go on sale this morning at nine o'clock. In view of the fact that advance orders from graduates have been unusually heavy, the committee urges every Plumber to secure his ticket as soon as possible since only a limited number of pasteboards have been issued and they expect a complete sellout before long. The price this year has been set at four dollars, tax included.

The well-known firm of Castle Blend will be on hand to fill the Plumber's lunch pails. Supper will be served as usual in the second and third year draughting rooms. On each ticket is designated the room in which the holder will be served. The committee hope that this will be strictly adhered to in order to avoid the unnecessary confusion that has occurred in former years.

Dancing will take place in the first year draughting room to the strains of Izzy Aspler's orchestra. The ordinary appearance of the room is to be transformed into a palace with gayly colored streamers and myriads of d in (Continued on page four)

PHYSICS SOCIETY MEETS

McGill Physical Society to Hear Dr. Foster

The next meeting of the McGill Physical Society will be held this afternoon in the Macdonald Physics Building at five o'clock. At that time Dr. T. Stuart Foster will address the gathering. His subject will be divided into two parts:—

(A) The Stark-Zeeman Effect.  
(B) The Corning Glass Works.  
Dr. Foster has recently visited the Glass works at Corning, New York and has some very interesting information to give to his audience.

## Jazz Tea Takes New Form and Wins Applause

Yesterday's Jazz Tea in the Union was the first event of its kind in that the patrons of the new Tea Room were able to listen to the bewitching strains of Fred Gross' Orchestra, who were playing in the Cafeteria across the hall. There has been some form of entertainment, usually of a musical nature, for the tea-room patrons ever since its inception a month ago, but those who attended yesterday afternoon were treated to this novelty.

A crowd assembled early in the Cafeteria, attracted by the news that Gross and his orchestra were to entertain them, and help to drive away cobwebs incurred by the all-terrible proximity of exams and the consequent frantic attempts, fruitless though well-meaning, of trying to learn at least a little so as not to disappoint the professors.

The hungry and jazz-craving ones alike found solace in the fare, both of a musical and culinary nature, that was provided, and whiled away the time listening to the music and satisfying their appetites.

It was the opinion of all present that the idea was a good one, and the odds in particular seemed to appreciate the opportunity of hearing the well-known orchestra while at their tea.

## QUARTET TO GIVE CONCERT IN UNION

Second Recital of Season this Afternoon

VARIED PROGRAM

Numbers by Elgar, Beach and Lavel Will be Rendered

An event of unusual importance takes place this afternoon at five o'clock when the famous Hart House Quartet will give the second concert of the season, in the Ball Room of the Union. This concert is being given under the auspices of the McGill Music Club, and if the success of the first concert given by the Quartet in November is anything to judge by, it is expected that the Ball Room will be filled to its capacity before the scheduled hour for commencement.

A series of concerts by this quartet was arranged by the Music Club for this season, and the first concert took place on November 11. On that occasion the Ball Room was crowded to the doors for the recital, and many were unable to gain admittance. The program consisted of works by Beethoven, Hugo Wolf and Debussy, and at the close of the concert the members of the Quartet expressed their gratification at the enthusiastic reception they had enjoyed.

Today's program is a varied one, consisting of numbers by an English composer, Elgar, an American, Joan Beach, and Lavel, a Frenchman. The program is an attractive one and the executive of the Music Club are looking forward to a concert in every way as successful as the first one.

Tickets for today's recital have been on sale all week and have been snapped up very quickly, as they are available for students and members of the staff at 25 cents each. This popular price was part of the arrangement formed when planning these concerts in order that all undergraduates might have the opportunity of hearing the Quartet. There are still a certain number of tickets available at the McGill Union, the Conservatorium, and the R.V.C. and the executive of the Music Club advise everyone to be in their places well before five o'clock as another big crowd is looked for.

The Hart House Quartet, which has come specially from Toronto for this recital, is composed of Geza de Krez, Harry Adamskin, Milton Blackstone and Boris Hambourg, and will play the following program:  
Quartet—Elgar.  
Prelude—John Beach.  
Quartet—Lavel.

ANOTHER DEFAULT

In the Glass Basketball game scheduled for last night the points are awarded to Dent, 1 as the Med. 2 team defaulted.

## OUTPLAYED IN EARLY PORTION OF GAME, RED TEAM CAME FROM BEHIND TO SNATCH GREAT WIN

Quality of Hockey Was Disappointing — Richards Scored First For Varsity—St. Germain Scored Two Goals—Doherty and Robertson Added to McGill Total—Powers Played Brilliant Game—3000 Witnessed Match—Doherty Injured in Final Period.

McGill took the lead in the intercollegiate hockey race as a result of a brilliant victory over Toronto Varsity at the Forum last night. Outplayed and one goal behind in the opening minutes of the game, the red-clad players swept through the Varsity squad and by virtue of sheer punch gained a 4 to 1 verdict over the Queen City hockeyists.

Over 3000 watched the teams battle last night and saw Varsity lose the firm hold they have had on the title for thirteen years. The superstitious may attribute the McGill victory solely to the figure "13" and with considerable justification for there was little to choose between the players in point of actual play. In fact statistics show the Varsity squad to be the more aggressive and they peppered Powers with 48 shots, as compared with 32 shots stopped by Snyder. McGill efforts however were clean cut and all the goals scored by the local squad were pretty to watch.

As a hockey spectacle, the match was disappointing. Close checking on the part of both teams and heavy defenses took the speed out of the hockey. Each team played warily, maintaining three and sometimes four men behind their blue line. Sloppy work on the part of the players necessitated the blowing of the referee's whistle continually, adding to the tediousness of the whole performance.

The goals scored by both teams, however, more than made up for the otherwise poor spectacle. All but one of the tallies came as a result of

scintillating combination work. Toronto opened the scoring four minutes after the start, when Carrick, Harley and Richards sifted through a four-man McGill defense. Carrick carried the rubber behind the McGill goal and passed out to Richards who slammed the rubber in for Varsity's lone tally.

McGill was playing a poor game at this stage, the defense being somewhat loose and the fast Varsity wings straddled through to threaten Powers continually. The state of affairs took a decided turn during the final four minutes of the period. McTeer raced down with the rubber flanked by St. Germain, a perfect pass from the defenseman to the forward and St. Germain sailed in to beat Carrick from a difficult angle. It was an effort, brilliant in the extreme and both the crowd and the McGill team took heart as a result of it. Just fifty seconds before the end of the initial period, St. Germain and Doherty broke away from the milling players at the McGill blue line and raced for the opposite side. Two Varsity defensemen attempted to break up the play but Saint passed to Doherty who planted the rubber behind Carrick with unerring accuracy.

The middle period started out as listlessly as the initial stanza, and there was nothing for the crowd to cheer about until St. Germain scored McGill's third goal. At that time, the locals were a bit short and Saint broke away alone. As he neared the Varsity goal he turned a fast one between the legs of a Blue player, and Carrick did not see the rubber until it had bulged the twine.

The crowd, now reassured that the victory was McGill's did themselves proud as far as shouting was concerned in the final session, were rewarded with faster and more exciting play half way through the period. Powers, very McGill defenseman, made one of his characteristic headlines rushes down the ice. Sheer speed carried him by the Varsity defense. Smith shot for the corner of the net, Carrick blocked, but young Tommy Robertson darted in for the rebound and succeeded in breaking into the scoring column.

A five man attack by the Varsity team kept the crowd on their feet until the final gong. So skillfully did the blue players hem McGill within their own blue line that in ten minutes of play, only once did McGill break away. On this occasion St. Germain took a neat pass out from Powers and dashed down the left boards for the Varsity goal. He was closely pursued by Kirkpatrick. Carrick darted out to block the shot and St. Germain swung around and had an open goal but he was going too fast and did not find the net. The final whistle found the McGill goalies, Powers, making sensational saves from the sticks of the dynamic Varsity wings.

The steadiness of the McGill squad naturally suffered as a result of the absence of Roger McMahon, but the Smith-McTeer combination shows promise and a few more games together should see this pair playing a high standard of hockey. The forward line looks good, both Lovering and Doherty shaping up well on the wings. Robertson and McGerrigle were used for substitute duty.

The squad was up against a formidable combination last night, and the fact that they came through with flying colors, as they did against U. of Montreal three weeks ago, gives rise to the conclusion that the team will come through to the title without much trouble. They showed some essential attributes of a championship team last night. Good defensive work and good backchecking forward line, neat combination and a scoring punch. The next test will come against University of Montreal next Thursday night at the Forum.

Captain Ralph St. Germain turned in his usual smooth performance last night. He was untiring in his attacks (Continued on page three)

## Coeds Aspiring to Revue Fame Lose Nerve on Very Threshold of Men's Domain

The Red and White Revue certainly ought to be a success this year, if all the co-eds are as bold about displaying their talents at the try-outs as three freshmen noticed yesterday afternoon. Supercilious upperclassmen at the window of the Union witnessed with amusement the evidences of the internal struggle suffered by the would-be actresses.

They walked up and down on the opposite side of the street casting furtive glances at the "sacred domains of the male students' (?) waiting for social support. This arrived in the form of a levy of determined aspirants who gave a few words of cheer to the faint-hearted. In their eagerness, these bold ones did not wait to see the effect of their words but vanished into the Union.

The other three, seeing their moral support slipping from their grasp, gathered their skirts and fled across the street. There they stopped dismayed, and the last vestige of their courage deserting them disappeared in the distance.

The Revue should surely be "The Kitten's Hips"



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MONTREAL, FRIDAY, JANUARY 13, 1928.

## THE TIDE OF VICTORY

**A**NOTHER victory chalked up!

The jubilation of the students over the course of last night's game was certainly warranted. The senior hockey team seem to have become invincible. If they are wise enough to realize they are not invincible, the championship should come to McGill this year.

To have beaten a seemingly unconquerable and almost too confident squad like Victorias, and followed this up by a decisive victory over the well-recommended Varsity squad, is a most remarkable record for a team that started the season so tragically.

Bygones will have to be bygones from now on, and even last night's match must be considered among the "bygones". Other teams besides McGill might experience a resurrection.

Meanwhile, students must continue their support of the team. Never has a senior squad deserved support more.

## THOMAS HARDY, A STUDY IN GREY

(Contributed)

**W**ITH the death of Thomas Hardy the last of the great novelists of the Victorian age has disappeared. It is useless to add anything to the vast amount of comment, both eulogistic and damnatory, that has appeared on Victorian literature, but it is well to remind ourselves on this occasion that the nineteenth century was the richest creative era that England has known since Elizabethan times. Starting with the Romanticism of Byron, Shelley and Keats, there followed a string of illustrious names such as any civilization can be proud to claim—Scott, Dickens, Thackeray, Carlyle, Ruskin, Pater, Arnold, the Brontës, Meredith, Darwin, Huxley, Mill, Spencer, Newman, Browning, Tennyson, to mention only a few as they fleet across the mind. Born in 1840, Hardy lived and worked as a temporary with most of these men and many others, not only in literature, of equal if not greater fame. It is not surprising, therefore, that a man born at such a moment, spending his youth and manhood in the company of such men and ideas, and living his old age in an era which has brought revolutionary changes in the exterior aspect of the world at large, should have been capable of work, both in poetry and prose, which the English speaking people could acclaim in his own lifetime, as classics which would endure.

Propitious as the moment and intellectual environment may be, these alone will not produce lasting literature, without the man who can grasp from the current of ideas that surround him, certain of them to construe and elaborate into masterpieces. Arnold taught us this. Hardy, choosing that part of England which he knew best, his famous Wessex, by his masterly description of its bleak moors and hills, and his even greater characterization of its rural population, put before the world his brooding, sinister, hopeless philosophy of life.

He was not a child of his age—he was its foil. He caught the then major currents of realism and naturalism and made them major streams of tendency.

The remarkable power of the man is shown by the fact that in spite of the small area he chose for his settings, by the scope of his panoramic outlook, by the depth of his historical penetration, and by the stark realism with which he forces the reader far beyond his imagination, he gave to the narrow limits of Wessex a universal meaning.

Stern and unrelenting fatalism was Hardy's philosophy. Man is inexorably bound by circumstance and natural forces. His fight against nature is at best a sad one in which he cannot but lose—either by sudden extermination or by the gradual loss of his powers. Nature, gray and cruel, broods over him eternally from the forbidding Wessex hills. Nor is the cruelty of the elements the only evil force—there is besides the even more vicious cruelty of fellow men. The puppets of his tragic shadow shows, Bathsheba, Jude, Tess, Yeobright, Eustacia are intensely real, so profoundly so that the sense of tragedy is heightened to an awful degree.

The same spirit of fatalism permeates his poetry. The brooding melancholy of a man bowed by sorrow and adversity and the realization of the pitilessness and helplessness of existence is everywhere evident, in his "Moments of Vision", "Salutes of Circumstance", "Time's Laughing-Stock and Other Verses", "Wessex Poems", and the many other volumes he published. Fine as his poetry is, and remembered as it will be for many, many years by lovers of literature, his fame will rest principally on his novels.

His passing, though not surprising, was nevertheless a shock. The Victorian age seems farther behind than ever. Although he was not Victorian in his attitude, the associations of his time connects us with the past. His memory will endure, for in him was manifested more powerfully than in any other, the great realistic tendency which followed him. Today, the saddening influence of his sombre temper and the introspective turn it cannot help but give us, is, in this triumphant and raucous age, more needful than ever.

## LIFE IN THIBET AND IN CANADA

**W**E have been led to believe that the people of Thibet are very primitive. They have certainly kept to themselves while the rest of the world has been developing what is known as modern civilization.

The rest of the world has been taught to believe in soap and water; the Thibetans don't even use water for washing purposes. In the case of the men, however, this might easily be caused by the failure to restrain the boyish instinct against washing so familiar even to advanced moderns.

The Thibetan religion used to be considered very mystical. Those strange people dwelling on the high plains were even supposed to practice black magic on the other parts of the world, and be in possession of hypnotic powers sufficient to kill a man at a glance. Relentless students of religion have pulled the faith of Thibet to pieces, and not much romance is left.

But the Thibetans afford just another proof of the fact that there is nothing new in life, and Mr. Bruce on Wednesday brought this point out. A humorist of today writes a caustic article upholding the poor taxpayer with several tons of burdensome slag on his back, and ridiculing the 400-pounders who sit at ease near a mammoth desk, smoke cigars and levy taxes. The Thibetan, we admit, was much more practical. His humor was more to the point. He lived on the side of a hill, and started a landslide whenever the cruel taxgatherer appeared below.

He probably did the same, (in Thibetan joke-lore) when he found his mother-in-law coming up. Surely no people, however primitive, could exist without the mother-in-law joke.

The Thibetans may have certain evolutionary ideas. But the story of the Thibetan's descent from the monkey is told in just such a mystical way as the story of our descent from Adam. But our modern scientist finds that people have existed ages ago, how connected man's life with the animal life. Primitive tribes in Central Australia, for instance, even got so far as to believe they were descended from trees!

It seems that man, wherever he goes, can find common fellow-feeling. The Thibet peoples, with their admittedly primitive customs, and their exclusiveness and human, and seeking to overcome the same sort of obstacles that the modern Westerner overcomes. Language, expression and government may be very much simpler in lands like Thibet, but it is none the less similar.

And if the beau ideal of life is pursuit after happiness, we wonder whether the simple-minded Thibetan smiles any less than his immensely better-favored brother.

## Miss Crabbe's Column

Dear Miss Crabbe:—

I was looking forward with considerable anticipation to the opening of the new Tea Room in the Union for the benefit of us co-eds. I hoped that every day in the week (except Saturday and Sunday) I would be invited by some young man to go and have tea with him. However, I like many other co-eds, have been bitterly disappointed. As no one asked me to go the first day, I went myself the second afternoon, and after spending half an hour in front of a mirror, took my seat in a prominent position and awaited developments. Much to my dismay, no young man came up to me to ask if I would have tea with him. It is true, one or two looked in, but they retorted as fast as was consistent with dignity. In despair, I ordered my own tea and toast, and paid for it—paid more, Miss Crabbe, than I usually do for my tea. I ask you, is that encouraging for us co-eds. We want to take our tea in the new Tea Room, but we don't want to pay for it ourselves.

DUMB DORA.

Ans:—

Dear Dumbness:—

I am sorry that the young gentlemen did not take to your winning ways—I should judge from what you say that you have been decidedly taking ways. You made your first mistake in only spending half an hour in front of mirror. You sound to me as if you should have spent far more than that. Do not be disappointed at first. I did not used to be considered a pretty girl myself in my younger days, but finally the men came to their senses. Virtue always tells, my dear Dumb Dora, and above all be sure that you do not go around running after popularity with the men as an end in itself.

Dear Miss Crabbe:—

I know that you must have an awful lot of experience amongst the "Younger Generation," judging from your knowing replies. I am writing to profit by this experience. I am not a lemon, although I am fat, freckled and very cross-eyed. The latter gift aids my attractiveness in the Redpath Library, since I can study and make eyes at the boys at the same time. And many of them smile back at me, and carry on excited, whispered conversations about me, whenever they see me. Now to come to my story, I was in the library a few days ago, and saw a marvellous, handsome boy. I ogled him for about two hours, and when 4 o'clock came, I at least expected him to take me to the Union for tea, and give me a good time. But instead of that, he went home alone.

Miss Crabbe, as he goes to the library every day, I want you to tell me how to vamp him. Expecting the thrill of my life,

I remain,

JUNE MURRAY.

My Dear June:—

Your sweet letter has really touched my heart. It is so thoughtful of you to write to me when you want advice of this kind. I too have had a very difficult time in vamping the football stars, and have not yet been taken to the Union Tea Room. But I have developed a technique in vamping that I am sure is infallible. I cannot divulge the secrets of this through the columns of this issue, because paper burns, but I will gladly help you to learn, if you and any of your friends will come up to my room on Saturday night. Till then, I should advise you to ogle both your eyes alternately at your hero. One expression in your letter I did not understand. What do you mean by a "Good Time."

My Dear Miss Crabbe:—

Knowing how beneficial and helpful your advice is to those who take it in all seriousness, I want to ask your advice upon a little question that concerns me deeply. In yesterday's Daily there was a notice to would-be actors to try out for the play "Beaux Strangers." Now I am a very beautiful clever and talented young lady of great abilities. I have had no experience in stage work, as I did not think Sir Martin Harvey had at all a nice company, but I am sure that I am able to excel in that as to everything I do. Being a sophomore, I am wondering if it would be over-condescending of me to take part in the play. With my ability, I would be sure of getting the leading part, but would it not be rather humiliating to act before such a small and insignificant audience as the McGill plays usually attract? I am asking your sincere advice, Miss Crabbe, expecting to reap great benefits from my confidence in you.

I remain yours very affectionately,

EILEEN HARD.

My Dear Miss Eileen Hard:—

You have asked me a question which is very different from those which I usually get from young ladies of your age. This question has evidently much to do with your character, and I have found it necessary to consult experts regarding your handwriting. However, they all tell me that you are not very different from the other Sophomores. You think far too much of your own ability, and forget that there are other people who think of you, and in that respect they do not think very much. Since you ask my advice take it seriously. Do not condescend to take the lead in this play,

but keep out of college plays, (and the Daily), otherwise something really serious might happen.

Dear Miss Crabbe:—

I want to thank Red Lips through your column for thinking of me. No, I have not as yet learned everything for I really cannot understand these modern boys. Here is an incident that I wish you would explain, that is if it is not too much trouble.

I was at a gathering last Saturday night and no sooner had I entered the room than my eyes met those of what is called a College Shell. From that moment I forgot everything except him. We were introduced. All evening we danced together. I knew by the look in his eyes that he admired, yes even cared for me. And then towards the end of the evening as I sat huddled up on the Chesterfield he sat down beside me. My heart missed a beat. Gradually he came nearer, and then quite suddenly in a harsh, distressed voice, as if in great pain he muttered "Haltosis" and walked quickly out of the room. What did he mean and what influence did it have on his leaving me? I still am.

LOVELORN

Dear Miss Lovelorn,

I am so glad that you have returned to the column after this brief absence; as regards your inquiry, I am afraid that it struck the young man all of a sudden that you had not used Listerine before you left. The funny thing is that he did not notice it before, since you danced together all evening, but I am glad that you were not dancing close together in the disgusting way that so many people do nowadays. However, the discovery would not make him leave you so suddenly and completely. I think he probably forgot his handkerchief or something. If I were you I would telephone him and arrange to meet him somewhere, or before you go gargle your throat with Listerine. In this way you will be able to persuade him that you have not got the ailment he referred to in such slight terms. It will make you both so much happier, and I do hope you will get along well together.

Dear Miss Crabbe:—

With all the wide knowledge and deep sympathy at your command, please answer my questions. What is a lemon? Is a plain-looking girl always BEA. LEMON. P. S. Who is the College window.

Ans:—  
I think I have told you before what a lemon is. It is rather hard to define, and I would prefer not to repeat the ordeal. No. A plain girl need not be a lemon. Have you ever heard of the expression, "Beautiful, but dumb."

## With American College Editors

### COLLEGE GRUMBLERS

The "Battalion" Says, "No Grumbling Without Solution."

It is on honor or a dishonor to be expelled from college? It isn't such an easy question to answer as one might think. Those who believe it is an honor would have within their ranks memories of men like Shelley, John Locke, William Penn, Edward Gibbon and Walter Savage Landor, of England, who were expelled from Oxford for various kinds of misconduct. They would also have within their ranks such Americans as James MacNeill, Whistler, Stephen Crane, Theodore Dreiser, Eugene O'Neill, Sinclair Lewis and Conrad Aiken.

On the other side there are, of

## Follow the College Crowd to MURRAY'S

McGILL men who "know what it's all about" are popularizing Murray's. For a late snack and general survey of the local scene there's no place quite like the Sandwich Shops.



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course, thousands of persons whose names fill Who's Who and Who's Who in America, but they will have to admit that the rebels have added their bit in the progress of humanity.

The whole proposition seems to simmer down to this: there is no advantage in rebelling against the present order unless you are absolutely convinced that you have a solution to the evils against which you rebel. But if great men had not lived up to their convictions in the face of all odds, there would have been little progress.

The past seems to prove that only genius can rebel and come out on top. When the average person is expelled because of dissipation, lack of interest in things scholastic, and general flagrant, it is only best for the majority, and does not place a crown on the victim.

**TURRET**  
MILD VIRGINIA CIGARETTES  
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# COLLEGE MEN--

Here is a Very Special Offer in Suits to Measure

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Over 40 patterns to choose from as well as BLUE SERGE and BLUE HERRINGBONE. There are Scotch Tweeds and Bannockburns, English and Scotch Worsteds — also some patterns in Mahoney's Irish Tweeds (noted for their long wear). You will find many new spring shades in the lot.

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PRESENTS

**HART HOUSE QUARTET TO-DAY**

AT

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IN THE

**UNION BALL ROOM**



## COMPETITIONS FOR WICKSTEED AWARDS

Gym Club Announces Description of Annual Tests

### THREE SECTIONS

Intercollegiate Representatives to be Chosen on Style Shown

Early in February the Wicksteed Gymnasium Competition will be held at the Montreal High School. This event offers a better opportunity for men to display all round athletic ability than any other event in the University athletic programme. The events will follow the same general line as last year.

In order that all may have equal chances of winning, the competition is divided into three sections:—

1.—Students of Graduating Year, the winner to be awarded the Wicksteed Silver Medal and small plain "M".

2.—Students of second and third years, the winner to be awarded the Wicksteed bronze medal and small plain "M".

3.—Students of the first year, the winner to be awarded the Dr. F. W. Harvey Cup.

The object of this test is to promote all round physical efficiency. The programme consists of a few simple movements on the apparatus as well as several other events all of which will be familiar to the men before the competition. Practice periods for both Wicksteed and Intercollegiate competitions are being held on Monday Wednesday and Fridays at 5 p.m. to 6 p.m. at the High School Gymnasium. Any man who has any interest in or ability for gymnastics or indoor athletics is invited to turn out to these practices when someone will be present to coach and give assistance.

The Wicksteed Competition will serve as a trial for those trying to make the Intercollegiate team, and for this reason a large entry is expected. The set movements will be published in a day or so, that ample time may be devoted to practice.

### OUTPLAYED IN EARLY PORTION, RED TEAM SNATCH GREAT WIN

on the Varsity stronghold, and thoroughly deserved credit for the two goals he scored. In Lovering and Doherty, he has two wings who can take a pass and know what to do with it in the vicinity of the goal. Lovering's backchecking display, especially when the McGill team was short-handed won for him a salvo of applause. Doherty was injured shortly after the start of the last period when he was accidentally struck over the eye with a stick. Advances from the dressing room after the game indicated that the sterling wing player will be out of the game for a week. The wound is in a nasty place just over the right eye. Doherty was credited with a goal last night. He took a neat pass from St. Germain in the first period. Young Robertson played for a good part of the game, and showed that his performance against Vics last Monday was no flash in the pan. Robertson was a threat every time he took the rubber.

Paul Smith and McTeer both played highly effective games. Both used their bodies extensively in breaking up Varsity sallies although in doing so Smith made three, and McTeer two trips to the penalty box. McTeer's dashes down the ice were a treat for the eye, the big defenseman gathering extraordinary speed for a man of his size.

Kirkpatrick was the most effective man on the Varsity squad. The veteran defenseman played a brilliant game both as a guard and on the forward line. Don Carrick appeared somewhat inexperienced especially on the attack, but promises to attain almost as much skill in the ice game as he has been showing in other branches of sport. Wes Richards left wing, was considerably handicapped by an injured thumb, but was always a threat around opposing goals. He is a hard man to cover, and Lovering had his hands full in keeping Wes from notching up more than one point. Stewart and Harley played fair games, as did Snyder in the nets.

Powers in the McGill goal played a sensational game as on Monday night against Vics. The lanky net-minder has developed a good deal in the past few weeks, and saved many a bad situation by some clever blocking.

Line-up	
TORONTO VARSITY	McGILL
Goal	
Snyder	Goal
Kirkpatrick	Defense
Carrick	Defense
Stewart	Centre
Harley	Centre
Richards	Wing
Devina	Wing
McMullen	Wing
Crosby	Wing
Kristensen	Wing

## SPLASHING ABOUT

### THE RIGHT TO BE HAPPY

Mrs. Russel asserts that there is but one thing which makes man happy. She must have left out of her reckoning the temperament of the University students, who will no doubt all agree upon her first premise but will insist that when their team wins over a well-recommended team which holds the championship in hockey that there is yet another cause of happiness.

Jubilation was the keynote of the crowd that was cheered up, through the first period of somewhat tame hockey, by the McGill Band and a magnified reproduction from a Victrola. But the jubilation came only in the last period and the exits.

With such a good start off in the Intercollegiate Hockey Series, McGill may feel that they have a right to be happy, as well as happy, that their team will even do better than get in the final play-off for the championship. Three thousand voices expressed their right to be happy, but more than three thousand must continue in that theme.

### THE RIGHT TO BE SAD

We are not expressing the right to be sad because Doherty had a nasty cut over the right eye which may keep him out of the game for a week or so. Neither that we have been deprived of two men by the four year rule. Still less that we were able to count the number of red tams in figures corresponding to the number of fingers we have, but by the fact that we have sympathy for those spectators who are perched away up amongst the gods. It is true that they are in good company, but we see no reason why they should not be admitted to the lower slopes of the earthly paradise. This was a fresh departure as to the arrangement of the crowd, for in all games excluding the professional ones the fans are allowed to sit in the seats lower down and nearer the ice. We would not recommend that they should come too near the ringside seats for the effect of the ice is disconcerting, as we found to our discomfort last night.

Unless something very untoward happens there will never be any cause to reserve the seats mentioned for the paying public, but it looks as if the student coupons are not very highly honored by the Forum authorities. It would help the cheer leaders a lot to have the students well grouped and would give the students the feeling that they are the ones for whom the game is being played. Incidentally it was a good thing that there was no one in those seats in the third period when Powers scooped the puck up amongst the seats in his clearance. It would have been a nasty biff by the way the puck hit.

### SPEAKING OF SPEED

Except for some individual flashes the game was not of a speedy nature and at the end of the periods the players were foot weary. Of course speed is not the only thing but in a break away it is the trump card. Ours is not the authority for saying that things should be hastened up, but there is the one consolation that if the other team does not want to move, then there is hardly any use in wearing oneself out.

McGill has lacked in speedsters even amongst those who have competed in the distance skating in Intercollegiate meets. Under the auspices of the Winter Sports Club there has been constructed on the campus a track for the speedsters. Admitting that it is a bit narrow it serves its purpose well, that is when Jack Frost is kind enough to provide the ice.

With regard to speed skating there is this, that on every Saturday beginning tomorrow there will be spoon races for distances of 440 yards and two miles. These are for the encouragement of the ones who hope to compete in the meets for intercollegiate honors. A tyre race for those who have never before competed in speed skating will be held, with the one stipulation that speed skates are not used. Post entries will be received.

### INTERMEDIATE HOCKEY

Referee: Billy Bell	White
SUMMARY	
1st Period	
1.—Varsity.....Richards	4-49
2.—McGill.....St. Germain	12-30
3.—McGill.....Doherty	1-93
2nd Period	
4.—McGill.....St. Germain	17-30
3rd Period	
5.—McGill.....Robertson	9-50
Penalties: Kirkpatrick, McTeer (2)	
St. Germain, Carrick, Smith (3), Richards, Harley, McMullen	

### TEAM TO BE PICKED FOR GAME WITH U. OF M.

A probable practice of the Intermediate Hockey team will be held at 5 p.m. at the Forum, for the verification of which players are asked to consult the notice board in the Union before 2 p.m.

From the men that are named below a team will be picked to play in the opening game with the U. of M. at the Loyola rink on Saturday, January 14th at 8 p.m.

The following are the men who are asked to turn out for the practice:—White, Burbank, Granger, Calder, Waugh, Bedbrooke, Lighthall, Brown, Hutchison, Beaton, Rowley, Farquharson.

### LAST CALL FOR MANAGERS OF CLASS HOCKEY

The Class Hockey schedule will be published in tomorrow's Daily, together with a complete schedule of the practice hours. The games begin on Monday, January 16th, at 5 o'clock.

Any class that has not handed in the name of its manager or representative by 5 p.m. today at the Athletic office will not be included in the schedule.

### EXERCISE IS NOW BECOMING GENERAL

(Continued from page one)

sive or military ideal and, as they were not in keeping with the life of the New World person outside the class-rooms they had had no lasting effect.

The musical part of the afternoon's programme consisted in a group of particularly beautiful songs, given by Mrs. A. W. Schell, who was accompanied by Mrs. W. D. French. The songs included: "As We Part" by Eigenfritz; "Virgin's Slumber Song" by Roger; "My Lover Is a Fisherman" by Strickland, and a gay Italian street song "Ghirometta" by St. Bella.

Mrs. Frank Laing presided over the meeting.

## FIRST CITY LEAGUE GAME FOR CAGERS

Intermediates Meet Westmount Y. Team Tomorrow

The McGill Intermediate Basketball squad will play its first league game this season when they oppose the speedy Westmount "Y" team on the floor of the Montreal High School gym tomorrow night at 8 p.m. The west-end team has already played one game, losing this to North Branch "Y", the latter having been beaten by the Engineers.

The red team have been practising consistently since the beginning of the season and should show up well in their first encounter. The McGill seconds managed to secure a victory over the Y.M.H.A. Intermediates in an exhibition game played just before the holidays. The Y.M.H.A. team are considered as a snappy outfit and already have one league game to their credit, having beaten Central "Y".

The Engineers head the league at present having defeated both North Branch and M.A.A.A. This team has been unfortunate however, in losing its star-defenceman, Holzberg who will not play for the rest of the season. A large crowd is expected to attend tomorrow night's fixture as this will be the first league game for the McGill team. A. W. Seaman will act as referee.

The games played thus far are as follows:—

Engineers (28), North Branch (27). M.A.A.A. (18), Engineers (68). Central "Y" (25), Y.M.H.A. (30). North Branch "Y" (26), Westmount "Y" (22).

### CHORAL SOCIETY MAKES PROGRESS

(Continued from page one)

that the singers are going to do their stuff this time as well as ever.

"Tolanthe," is being produced by the kind permission of Mr. Rupert D'Orely Carte.

## CLAIMS COAL ESSENTIAL TO MODERN LIFE

(Continued from page one)

Figures show that water power is only 8% while the power developed from coal is 72%.

The lecturer performed an interesting experiment showing the burning of carbon in liquid air. This helped one to comprehend the tremendous amount of heat generated by burning carbon.

Next to heat and power the by-products of coal are most important. The greatest of these is coke, which is made from coal by roasting in ovens. During this roasting many valuable gases are evolved, and these are used for lighting and heating purposes in our homes. The gases used to light and cook with in our homes are formed during the manufacture of coke. When it was first discovered that these gases were used for illumination it was proposed to use them to light city streets. Laws were actually passed to prevent this as they stated that if God had wanted people to do this He would have given it to people long ago.

Great Britain was the first nation to develop the by-product industry, but Germany soon began to develop the industry, so that at the beginning of the Great War she had an almost complete monopoly of this industry. Early in the war a German submarine landed in the United States with a load of dyes made from coal. Some of these same dyes were used to dye the caps worn by two Montreal regiments. Among the many other by-products are oils, tars, pitches, etc.

The prosperity of nations depends almost entirely on their coal resources. The United States has the greatest coal wealth of all the countries in the world. This is the main reason for their great prosperity. Next to the

United States, Canada has the greatest coal deposits in the world, and of the 30 million tons of coal used in Canada every year, one-half is imported. This is due to the fact that the coal deposits are situated on each side of the continent, while the United States has coal deposits well placed over the country.

The main reason why Germany made war through France and not through Russia is that France's coal supply could be captured before going far into the country. Thus the coal supply of the country is a factor of great importance.

The lecture was illustrated with slides and experiments, and a large attendance followed it with the closest attention.



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**WOLSEY SOCKS**

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For several years this has been a regular 1.50 sock in our stock. We have, however, been fortunate in making a purchase direct from the Wolsey Mill of an extra large quantity at a price that enables us to pass along a huge saving to our customers. Excellent socks made from pure Botany wool in

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## IMPERIAL THIS WEEK RAJAH RABOID

Will tell you the Past, Present and Future. He is the only man in the world who can tell you what you are thinking without you first writing it down.

The feature picture  
**THE MAIN EVENT**  
Starring Vera Reynolds  
5 Other E. F. Keith-Albee Acts

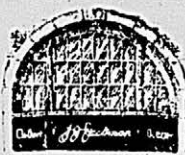


His Funniest Role!  
The Adventure Romance of a "Go-Getter" in Search of a Wealthy Heiress  
You'll Laugh when you See  
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Based on the play by Winchell Smith  
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Tea Dance Every Saturday in the Ball Room  
4.30 to 6.15 p.m.  
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Dancing 10 p.m. until closing

## SENIOR Q. A. H. A. HOCKEY

Monday Jan 16th, 8 p.m.

## M.A.A.A. at McGILL FORUM

COUPON NO. 16 will be accepted for general admission and will be credited on reserved seats if presented before 3 p.m. Monday at the Union.

RESERVED SEATS ON SALE AT UNION SAT. JAN. 14.

## McGILL RED & WHITE REVUE of 1928

His Majesty's Theatre  
March 8-9-10, Mat. 10

Closes February 4th

Win a prize by designing a poster for The Revue.

Cards and sample lettering may be obtained from Miss Heasley at The Union.



## YALE EDITOR GIVES OPINION OF HARVARD

Says Harvard Man Tradition-  
ally Morst

"A Yale Editor gives his candid opinion of Harvard men."

"From our youth we have been nourished, weaned, reared to sleep—in the good old cradle days—later entertained, diverted, but seldom amused, by stories of Harvard men, or rather concerning Harvard Men. I say we have not been amused; perhaps that is a trifle strong. Whenever the story-teller speaks as if his mouth were harbouring a hot potato and says that is the way they talk around Boston, we laugh. That is only natural. But we also assume Harvard men have undergone adaptation to environment. A Harvard man must say 'car' like a sheep with a cold in its nose, we think simply because he likes to. Such concept on is false. Probably the Harvard man dislikes this snare-drum accent just as much as any one else and yet is powerless to help himself, because, to make himself understood when strolling abroad among the winding alleys of Boston, he must talk that way.

A question that looms far more formidable upon the un-intellectual of Yale is why their schoolmates ever wanted to go to Harvard. I think this is easily answerable; they didn't. They like the average members of any graduating class at school, wanted to go to college. Some headstrong individual thought of nothing. The rest thought of nothing. Accordingly they went to Harvard. This holds true for nearly every college in the country, far outweighing parental influence. Personally I cannot see how so many happened to think Harvard, but that is because I happened to think of Yale. **Fish of Little Use in Pond Peddling**

The rather vulgar conception of the so-called "Harvard manner" troubles us even more. Why, we query, should a man not like a gentleman in college? Or, for that matter, why shouldn't he? A person's polish, blithely spattered upon a well-thumbed pedgree, will hardly serve him in peddling bonds. Wherefore then is this perfect gent stuff? It is, too, an adaptation to environment. Perhaps, but since the whole of prostitution of "good names" has become a disturbing realization to most of the Beacon Street element there must be something beneath the surface. The Harvard man must actually have manner. He has. He has lots of them. They are readily apparent. They are also pretty good. But after a few years in the open air, the Harvard gentlemen and the Yale egg will be very hard to tell apart. **Harvard Man is Traditionally "Moist"**

"Whether Harvard men really are wet or not I cannot venture to say because I have never been able to find out what the word meant. The legendary Harvard man is rather "moist" (a belittling term), but that is because the originators of the numerous stories had good imaginations. Actually he seems to know quite a little about life—a considerable amount, to be candid. Whether he is right or not is nobody's concern if song and story were infallible estimations of Harvard mentality, the chances are that he would be a trifle mistaken. And at this point it might be well to admit that the good stories about Yale men are for the most part unfit to print.

"A singular explanation of the pride in antiquities so far, in the eyes of Yale, at Harvard, comes with the notice that Yale tears down tear down old buildings to build new, whereas Harvard merely has fires in the old ones and then repairs them. It is less expensive to cater to ancestor-worship in whatever its form than to be creative. It is also safer. If you brush your teeth cross-cross instead of up and down because you like it better, because grandpa did better go to you should go to Yale. If you do so Yale senses intellectual inferiority Harvard.

"These are among others the 'fortresses' through which Yale peers fearfully at Harvard. We listen to jokes in which the protagonists are Harvard men, laugh, do not seek to reason why so-and-so went there, kid so-and-so for having gone there, bet on the football game, the New London classic event, win, lose, forget all about it. I should expect to find neatly-pressed clothing, red neckties, large wardrobes, pocket-books and imaginations prevalent among the undergraduate body. I should realize, having quit the laissez-faire atmosphere of Yale for the savoir-faire atmosphere of Harvard, my intellectual inferiority to those who majestically point out buildings, tell us how to get to Soldiers Field, and invite us in for a couple before the game.

—Harvard Crimmon

### YOU SEE IT'S THIS WAY

"No girl could care for a man who goes about with a mother considerably younger than himself."

—So said Phyllis, in the Opera "Tolanthe". Seems we've heard this all before!

Latin Student (translating): Then the heavily armed soldier stood up on one hand, and sat down on the other.

McGill Daily is printed by the Herald Publishing Company Limited for the Student Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 228 Sherbrooke St. West.

## Red and White Revue Notes

The last of the dancing tryouts will be held at four o'clock sharp in the S. C. A. Room on the first floor of Strathcona Hall. It is essential that all those who have previously attended try-outs should appear at this final one. Wear gymnasium costumes, and be prompt. **Note the change of place.** The rehearsal will be held in Strathcona Hall.

## Dancing Parts For Revue to be Cast To-day

Try-outs for the male acting parts for the Red and White Revue were held yesterday in the Music Room of the Union. These, together with the try-outs held on Wednesday for the female acting parts and those held on Tuesday for singing parts, complete the selection for individual parts. Now there only remain the dancing and chorus tryouts, which will be completed before the end of the week. Once the selection is completed, it is hoped that rehearsals will get under way and the show will be developed along the lines already indicated.

The dancing parts will be cast today in Strathcona Hall. The response to the call for male actors was as gratifying yesterday afternoon as were the turnouts for the other parts on Tuesday and Wednesday. The skits were chosen during the Christmas holidays, and the parts will be allotted to those who are found most capable of portraying the particular characteristics necessary to each role. The tryouts were of the usual type. The "volunteers" were lined up outside the music room and each one was given an individual hearing.

## Poems By Collegians

### PHANTASY IN SCARLET

I brought you a smile in a silver cup,  
And a laugh in a chalice of gold,  
And a bowl with red wine bubbling up  
Rich wine, joyous and old.

I brought you love in a vermeil rose,  
And my heart in a crescent moon,  
I sent you joy in the breeze that  
blows

The clouds in the skies of June

I bound my soul in your golden hair,  
And plashed it up in your sighs,  
I gave you all for you were far—  
Rose lips and sparkling eyes

K. N. Cameron.

### ADVICE TO SWEETHEARTS

If we're weak enough to tarry  
Ere we marry,  
You and I,  
Of the feeling I inspire,  
You may tire  
By-and-by  
For peers with cowering coifers  
Press their offers—  
That's why

I am sure we should not tarry  
Ere we marry,  
You and I

—One of the delightful songs in  
"Tolanthe." This one will be sung by  
Dr. George Holden as Straphoon. The  
date is Feb. 10 and 11, the place His  
Majesty's Theatre.

### MCGILL UNIVERSITY

## Examination Papers.

Copies of Examination Papers of the various Faculties for Session 1926-27 may be obtained at the Bursar's Office, at a small cost.

## SAYS CHINESE FOLLOW WEST TOO READILY

(Continued from page one)  
Unfortunately, the family sanctum is being left for the "liberty" of the Westerner. This is fast becoming no more than license. Our task is to show the Chinese the pitfalls they are walking into, and the necessity of building up to the revolution. The torch was nearly lighted twenty-five years sooner when Tai-Ping announced himself as the elder-brother of Christ and began a crusade against the Manchus. However, foreign business interests felt disturbed and so brought in troops to put an end to this internal warfare.

At that time the Empress Dowager, Tzu-Hsi, was still in power, and this aroused her feeling against foreign aggression. Hero Rev. Bruce traced a touching love story which went itself through the life of the Empress Dowager, and had its expression in many ways. When the Emperor died she took the regency for her son into her own hands, and when he died on the eve of becoming Emperor, she named a young prince of the blood to succeed him, and she herself remained regent for a few more years. When the Emperor became of age, he gave a commission to a friend to do away with the lover of the Dowager, whom, he felt, had too much influence in the court, and to do away with the Dowager, herself. This was not accomplished, however, and the Dowager returned to power. At this time she seems to have lost her head and ordered the extermination of all foreigners in the country. After the Boxer rebellion, she again returned to power as the only one capable of holding the reins of the government.

Prince Chung, who was regent for the grandchild of the Dowager's lover, is remembered for his opium reforms, which were thwarted by foreign business interests. But subsequently, foreign statesmen co-operated in stamping out the evil; but of late, due to unscrupulous Chinese leaders, the trade has flourished. There was much trouble over the building of railways, in which the speculations of high officials played a leading role. Unfortunately the blame was laid at the door of the foreign interests and rebellion ensued. Sun Yat Sen stepped in but was unable to hold office, being a southerner and unable to speak the northern language of the official circles. Jung-Leu was elected president but was carried away by dreams of power. The hope of China rests in the south, with the followers of Sun Yat Sen.

This series of lectures is being given every afternoon in Divinity Hall, University Street, at 4.00.

## Toward the Understanding of Jesus

A SERIES OF FREE LECTURES  
SUNDAY AFTERNOONS AT 3.15

### I. PRESENT DAY INTERPRETATIONS OF JESUS.

Jan. 15—1. The Jewish view of Jesus. Harry J. Stern, A.B., B.H.L. Rabbi, Temple Emanuel, Montreal.

Jan. 22—2. The Conservative Protestant view of Jesus. Professor J. Graham Machen, M.A., D.D., Princeton Theological Seminary, N.J.

Jan. 29—3. The Liberal Protestant view of Jesus. Professor George Cross, M.A., Ph.D., Rochester Theological Seminary, N.Y.

### II. THE HISTORICAL BACKGROUND.

Feb. 5—1. The Graeco-Roman World in which Jesus lived. Professor John Macnaughton, M.A., LL.D., New York.

Feb. 12—2. The Jewish World in which Jesus lived. Professor W. C. Graham, D.D., Ph.D., University of Chicago.

Feb. 19—3. The Record about Jesus. Principal James Smyth, D.D., LL.D., United Theological College, Montreal.

Feb. 26—4. The Story of the Life of Jesus. Professor Nathaniel Mickelson, M.A., Queen's Theological College, Kingston, Ont.

Keep this Advertisement for Reference

YOUNG MEN'S FORUM

CENTRAL Y. M. C. A.

1441 DRUMMOND STREET

## TICKETS ON SALE FOR SCIENCE BALL

(Continued from page one)  
lights of all colors. For some time now the various committees have been co-operating in order to ensure the greatest possible measures of success. After varied plans had been suggested and carefully considered those working on the decorations have finally evolved one which they confidently believe will satisfy the most fastidious dancers. Fully aware of the general beauty of the "Numbers' Ball" decorations in the past, they have been compelled to spend a great deal of time to reach the same high standard. The Dance, according to present plans, will be held on Friday, 27th of January.

First: Eight Feet. Well, even if he was liked, he was a colorful champ. Second: Yes, black and blue.

## Notices

### FANCY SKATING HOURS

On the Hollow Stick

For members of Figure Skating Club, Tuesday 7:20—8:20. Thursday 8:20—9:20. Saturday 7:20—9:20.

For further information apply to Miss H. Lambert, R.V.C. or H. Campbell Brown, Flat 1640.

For R.V.C. students registering for Skating in the Physical Education Curriculum.

Friday 4—5. For further information apply to office Dept. Physical Education for Women, R.V.C.

### SPEED SKATERS

The new campus track will be open for speed skating during the afternoons from 4 to 6, and also in the evenings for those who are so desirous.

### FENCERS

Fencing practices are held on Tuesdays and Thursdays at 5 p.m. in Strathcona Hall. New men are urged to attend regularly.

### ATHLETIC OFFICE

Will the following men please call at the Athletic Office at their earliest convenience: J. G. Reed, H. Erdlich, M. Bernstein.

### ARTS '28

Class pictures may be ordered from Jim D'Rock or Don Smith.

### LIST OF UNCLAIMED LETTERS IN THE REGISTRAR'S OFFICE

Bellamy, John; Blackmore, Mr.; Cotnam, Harney A.; Davison, A. L.

Dube, Jean; Forster, Dr. D.; Gillispie, Gordon; Kelly, Garry; Larose, R.; Leonard, D. B.; MacFarlane, J.; Moll, Thomas; Murray-Smith, R. W.; Slater, John Michael; Stutington, Miss Dorothy; White, Herbert.

The Registrar would be glad if students or others who know the address of any of the above names would notify him within ten days of the posting of this list. After ten days, all unclaimed letters shall be returned to the Post Office as Dead Letters.

### COMMERCE '30 HOCKEY

Will the following please remain behind after accountability today to elect a hockey captain and to discuss plans or the coming season. Smith, Hobbing, Rhodes, Baker, Webster, MacDougall, Seaton, Piper, Carter, Young, Daniels, Ritchie, Deskin, Manion, Le Baron, Rowat, Swabey, and all others who are interested.

DELTA SIGMA EXECUTIVE  
Executive of Delta Sigma Society will meet at 1 p.m. today in R.V.C.

ARTS JUNIORS  
This afternoon 4-5 Hockey Practice. The following are requested to turn

out: Paterson, Nicholls, Lafleur, Lloyd, Shearwood, Spence, Christmas, Hergovitch, Bourne, Wilcox, Fisk, Al. so all those who can skate and are interested.

E. HINDS, Mgr.  
H. ESTALL, Asst. Mgr.

ROWING CLUB  
The following applications for membership have been accepted and these men can use the machines on payment of fees: E. Rowat, Com. II; G. S. Chaffies, Arts I; H. M. Baker, Com.

## BOWEN'S RESTAURANT

462 St. Catherine St. West

and 1216 Peel St.

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## LOST AND FOUND

LOST  
A gown from M.S.P.E. locker 73 belonging to Aldrie Main. Please return to Hyland at the R.V.C.

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# EATON'S



## Correct Attire



## For the Coming Dances

and all other social occasions where it is considered de rigueur to be perfectly appressed from top to toe. The Men's Clothing and Footwear Departments on the second floor, and the Men's Shop on the main floor are stocked to serve you correctly with the mode at its best.



## The Birkdale "Specified" Tuxedo Suit

An immaculately-fashioned and perfectly-tailored garment made of jet black barathea cloth with silk facings and art silk lining. Two pieces, \$35.00. Vests—plain cord and brocade—\$5.75, \$7.50 and \$12.50. Dress coats—velvet-collared—single and double-breasted, \$35.00 to \$85.00—the latter a luxurious Carrs-Elysian.

Eaton's, Second Floor

## Borsalino Black Soft Opera Hat

Silk-corded under brim—can be rolled up and put in pocket, \$10.00.

Eaton's, Main Floor

## The "Canterbury" a Dress Shoe of Distinction

Patent leather—plain vamp—heels specially pegged for dancing—widths B to D—all sizes, \$9.00 pair.

Eaton's, Second Floor

## Other Dress Accessories

Black silk socks—full fashioned—\$1.50, \$2.50, \$4.50—the last with self hand-embroidered clocks.  
Dress bow ties—black or white—\$1.00, \$1.25, \$1.50.  
Dress stud sets—\$1.50 to \$3.00.

Dress collar—medium or full wing—25c and 35c.  
Dress shirts—open front or open back—plain or fancy pleats—\$3.00, \$3.50, \$4.00, \$4.50.  
White dress vests—\$6.00 to \$8.00.

Eaton's, Main Floor

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OF MONTREAL

## Oyez, Oyez, Oyez

Comme one, comme all to ye

## UNION TEA ROOM

where toothsome morsels will be served in grande style.

## BILLY CHIPMAN

will performe on ye clavicoorde  
whyche he can do right lustily